



TIME GUARDS

by Manfred Kielnhofer

Venue: Stift St. Florian - Marble Hall

Light Sculptures By Manfred Kielnhofer

Austrian artist and designer Manfred Kielnhofer has send us the following pictures of his new series of sculptures names Light Guards (also named as time guards) that incorporate polyester figures with energy saving light sources. The result is pretty spectacular and is based on German mythology...

According to German Mythology, " Historians and experts in new fields of science assume that the emerging of the Time Guardians is connected to warnings and control visits, respectively corrective actions. According to ancient scriptures it is " the time travelers" that find out the GOOD – BAD status of our actions and the recent condition of our planet to correct and restore it. What actions there are that protect the collective harmony is mostly still in the field of speculation; moreover that knowledge is beyond our understanding and human perception.

The phenomenon was studied by the leading historians, sociologists, scientists of outer limits of knowledge and (para-) psychologists of all times but they found hardly any satisfying results. One general accepted theory is that our own motivation and the human actions themselves are the trigger for the working of the GUARDIANS. Through time they enter our world and always remain present to take record of our actions. Nobody can withdraw from their universal and objective valuations and guidance."

Ron Morisson

A photograph showing two large, cloaked figures standing on a stone wall overlooking a city at night. The figures are made of a material that glows from within, and their heads are bowed. The city lights are visible in the background under a dark sky with a full moon.

Venue: Linz Pöstlingberg / Austria

Light Guards by Manfred Kielnhofer is an unusual collection of statue lighting. The forms are shaped like cloaked figures, their heads bowed, perhaps in reverence or prayer, like monks. Their appearance is gothic and mysterious, casting silhouettes which look shifty and watchful. Each of them is a lamp sculpture, fabric draped over an invisible human-like shape and polyester matched with energy sensitive lamps glowing at 32 W

Edition of 4

Made from plaster and polyester resin

Standing 1.7m high

A photograph showing four cloaked figures standing on a rocky shore at night. The figures are made of a material that glows from within, and their heads are bowed. The figures are colored red, blue, green, and white. The rocky shore is illuminated by a warm light, and the water is dark.

Venue: Salzwelten Altaussee



Manfred Kielnhofer was born in Haslach an der Mühl, Austria. He is self-taught and works with many different mediums. He works in painting, film, photography, installation, performance and sculpture. His work is usually concerns the human figure, and its different forms and movements. The figure is an important part of his work the human form is used as a tool, either on a canvas or in a sculpture.

" The focus of my art is the peculiarities of the human nature. As an artist, the natural form and movement of the human body poses me a great deal of challenge. The different perspectives and points of view is what I aim to capture and display in my work and foresee it my personal touch." / Artist Statement

www.kielnhofer.com

TimeGuards / SpiritGuards

Figurative sculpture installations take on new meaning within the context of location. Art of the highest human form. Manfred Kielnhofer's sculptures accomplish this task. The transitory nature of the work remind me of Antony Gormley's public sculptures, especially his " Another Place" series of a 200 craggy, metal figures on the ocean beach.

But, the Austrian artist's work conjure up a more ethereal, mystical quality. They're shrouded in mystery calling out their ancestors and their progeny. When the viewer looks from particular angles, they become diaphanous, almost soulless — like the ring-wraiths, the Nazgul, from The Lord of the Rings or even a rougher-hewn predecessor in Prague.

Even the introductory paragraph of the Austrian artist's site reads like the opening to an ancient future, calling on the Druids of Stonehenge and the crusaders of Everquest or the worlds of Myst:

In the ages of the ancient advanced civilizations the presence of the Guardians of Time was recognized with respect, reverence and humility. Over the millennia a new mystery was formed and only a few chosen ones, like high priests, spiritual masters and shamans were granted to study it. They were the ones that got a deeper insight in the secret of THE TIME GUARDIANS. The beings were referred to as visitors from other systems, protectors or destroyers and even gods.

Trent Gilliss